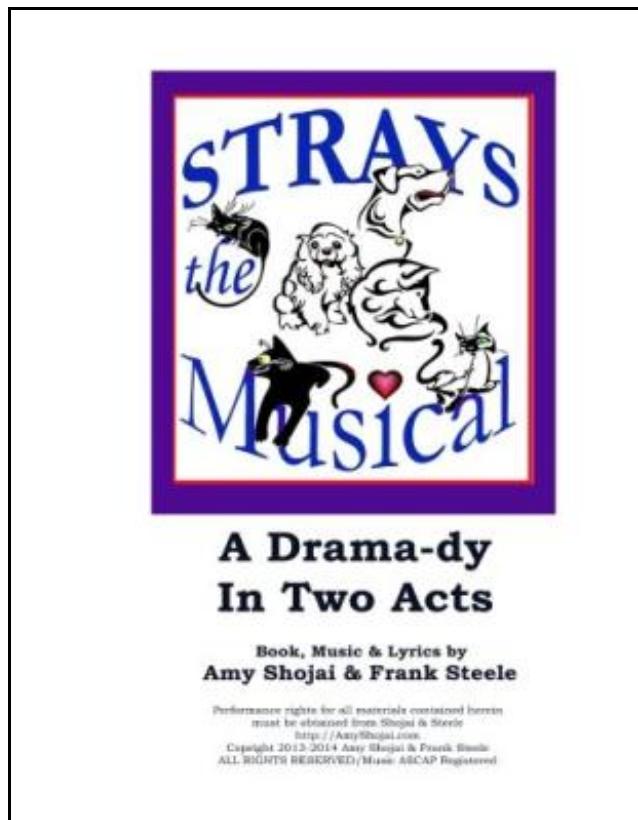


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(Prof. Colton Jakubowski IV)

STRAYS, THE MUSICAL: A DRAMA-DY IN TWO ACTS (PAPERBACK)

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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.STRAYS, THE MUSICAL! explores furry foibles from the PETS point of view. The actors give voice to a variety of cat and dog characters in this hilarious-and often moving-musical review drama-dy that seeks to edu-tain audiences about normal pet behavior while honoring the bond we share with them. This BOOK contains the script, lyrics and vocal score of all songs. A vocal-piano score is also available for rehearsal purposes. STRAYS, THE MUSICAL! is written especially with cat and dog lovers in mind. The family friendly script is appropriate for all ages audience and actors, requires minimal sets and costumes (NO dog/cat suits or pet-centric makeup!), and works well for students, community theaters or professional companies. It can be performed with as few as 8-10 but 15-20 featured actors plus a chorus is preferred. Recommended actor age range is 9-14 years to adult, all physical types. STRAYS debuted Nov. 6-8, 2014 at the Honey McGee Playhouse in Sherman, Texas. Excerpts from the opening night can be seen here: //youtu.be/nru88uGiV7w The two-hour review-format offers a mix of funny to poignant scenes with and without music. Music style varies from pop-rock, boogie woogie, folk and country, to jazz, gospel and Celtic, with multiple verses offering many feature solo line opportunities. Company numbers require two- to three-part harmonies in mid-tenor/alto ranges, often written as rounds or combinations of previously sung solo lines for ease of learning. A full orchestration accompaniment CD is available for performance, as well as a piano score for rehearsal. Songs include: Strays (Company) Grazing (Bass Solo, Trio backup) Itchy Dog (Solo) Dream Cat (Soprano Duet) Cuz I m A Dawg (Solo-male or female) Normal (Company with Rap Solos)...

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