



Sharing the Earth: Local Identity in Global Culture: Papers presented at the Robert Gordon University Heritage Convention 1995

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Donhead Publishing Ltd, Dorset, UK, 1995. Hard Cover. Book Condition: Brand New. Dust Jacket Condition: Brand New. First Edition. Our heritage is rooted in local cultures and environments, yet the international bias of modern communication may threaten to degrade this inheritance. Is it possible to accommodate multinational companies and mass tourism, or to export concepts such as Disney World from one place to another without destroying valued vernacular traditions? This column addresses these questions and explores issues critical to the sustained use of the Earth's heritage for the cultural and economic benefit of local communities. Contents: Survival and Wilderness - a global dilemma Nicholas Luard Globalisation of the Media - the impact on national cultures Magnus Linklater Mickeying with the Muses - Disney World and regional identity William Tramposch Sustaining Cultural Identities - community arts in the United States Lynne Williamson Why the Arts Matter Lord Gowrie Axe the Arts Council - a threadbare fig leaf Robert Hewison Leave the Arts Council Alone - a response to Robert Hewison Lord Gowrie The Cultural Potency of Sport - a neglected heritage asset Terry Stevens The Heritage Consumers - identity and affiliations in Scotland Angela Morris, David McCrone & Richard Kiely Clergyman...



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