



Compositions for Gdad Bouzouki (Paperback)

By Ondrej Sarek

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand

*****.Compositions for GDAD Bouzouki. Check out samples from books: //osos.sweb.cz/Sarek-Guitar-and-Guitalele-preview.pdf .

Includes a compositions: Gondola; Mazurka pro jednorozce (Mazurka For Unicorn); Prvniho zari (The First Of September); Minet (Folk Minuet); Stolickovy valcik (Molar Tooth Waltz); Severska (Northern); Polska; Coufava (Hanakia Dance); Valcik pro pejska (Waltz For Doggie); Vazka (Odonata); Arie vodni vydry (Water Otters Air). Ondrej Sarek, was born 1979 in Brno in the Czech Republic, where he studied composition at the Janacek Academy of Performing Arts in Brno and simultaneously musicology at Masaryk University in Brno. Now, he lives in Prague. He is composing for chamber ensembles, symphony orchestra and choir. He wrote three mini-operas, music for film, television, music for seven theater productions, folk and instrumental music for rock ensemble. His compositions are played internationally and he won eleven awards at various competitions. In addition to composing, Ondrej Sarek plays the folk instruments. His specialty is the ukulele, mandolin, irish bouzouki, guitar, concertina and diatonic accordion. For these instruments wrote and arranged many books.



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